

ANDREW MACNAUGHTON

CONTACT INFORMATION

🌐 Canadian Citizen | U.S. O-1B
(Extraordinary Ability in the Arts)

📧 andrewmacnaughton.online

SKILLS

- Drama Pedagogy: Character development, improvisation, monologue and scene study, ensemble work, physical and vocal expression.
- Shakespeare & Classical Text: Textual analysis, verse and prose, scansion, rhetorical devices, character objectives, monologue and scene interpretation.
- Musical Theatre Pedagogy: Acting through song, dramatic interpretation, musical storytelling, audition preparation, performance coaching.
- Voice Pedagogy: Vocal technique, registration and mix, resonance, breath support, articulation, IPA diction.
- Musical Direction: Vocal ensemble instruction, harmony teaching, repertoire coaching, piano accompaniment, rehearsal leadership.
- Instructional Practice: Curriculum-aligned lesson planning, differentiated instruction, inclusive classroom practices, formative and summative assessment.
- Mixed-Ability Instruction: Universal Design for Learning (UDL), scaffolded activities, flexible grouping, differentiated pacing, individualized feedback.
- Music Theory Instruction: Music notation, rhythm, scales and intervals, harmony, ear training, sight-reading, score interpretation.
- Educational Technology: Digital learning platforms, interactive presentations, multimedia resources, instructional technology, digital assessment tools.

LANGUAGES

- English | Native
- French | Native

SUMMARY

Jeff Award nominated actor, music director, and bilingual (English/French) teaching artist with an MA from the Royal Conservatoire of Scotland and professional credits at *Chicago Shakespeare Theater* and *Mercury Theater Chicago*. Over eight years of experience across professional theatre and arts education, including undergraduate voice instruction at North Central College, pre-professional youth conservatory training, and musical direction of a 47-performer production. Currently completing a B.Ed. at Queen's University, bringing the rigour of professional rehearsal, artistic versatility, and an inclusive, ensemble-centred approach to developing young performers.

EXPERIENCE

TEACHER CANDIDATE, DRAMATIC ARTS

Canterbury High School, Arts Canterbury (OCDSB). Ottawa, ON | May 2026 - Nov 2026

- Selected for full instructional responsibility for two different Drama classes (total of 50 students), October 19 - November 13: Grade 9 Audition-Based Arts Specialized Course (ADA10M) and combined Grade 9-10 Drama (ADA10/ADA20).
- Designed and delivered curriculum-aligned lessons in voice, movement, storytelling, and character development.
- Developed differentiated activities and performance-based assessments for diverse learners, providing formative feedback.

ADJUNCT PROFESSOR OF THEATRE, MUSICAL THEATRE VOICE

NORTH CENTRAL COLLEGE. Naperville, Illinois, USA | Aug 2025 - Apr 2026

- Delivered individualized undergraduate musical theatre voice instruction to 18 THEA 221 students, supporting vocal technique, musicianship, and expressive performance.
- Tailored vocal exercises, repertoire study, and acting-through-song instruction to students' abilities and learning needs.
- Provided formative feedback and coaching for vocal juries, focusing on technical proficiency, musical interpretation, and dramatic storytelling.

TEACHING ARTIST - MUSICAL THEATRE AND ACTING

PARAMOUNT SCHOOL OF THE ARTS. Aurora, IL, USA | Sep 2024 - Apr 2026

Musical Theater Institute (MTI) Grades 9-12

- Delivered acting and music instruction within a pre-professional musical theatre training program, developing students' dramatic interpretation, vocal performance, character development, and musical storytelling.

Acting Conservatory (AC) Grades 6-8

- Taught foundational acting techniques to middle school students in a conservatory setting, fostering character development, creative expression, confidence, and ensemble collaboration.

Music Director, Disney's Dare to Dream JR. - Summer 2025

- Musically directed 47 young performers in a three-week musical theatre production, developing vocal technique, ensemble singing, harmonies, and musical interpretation for a fully staged Disney revue at the historic Paramount Theatre.

Music Director, Paramount Experience Camp - Summer 2025

- Led music instruction and vocal rehearsals for youth in an intensive theatre camp, building ensemble singing, musical expression, and performance readiness.

Director, Youth Theater Conservatory (YTC) Camp - Summer 2025

- Directed middle school students (Grades 6-8) in an intensive musical theatre program, facilitating acting instruction, scene work, staging, and rehearsals toward a culminating performance.

TEACHING ARTIST - PRE-K-GRADE 4 ENRICHMENT PROGRAMS

BAMtheatre. Chicago, IL, USA | Jan 2024 - Dec 2024

- Music-directed school revues and taught foundational singing and acting classes to young students.
- Managed classroom behaviour and supported diverse learning needs in inclusive settings.
- Encouraged student engagement and joy while building performance readiness.
- Implemented a developmentally appropriate curriculum that fostered early arts education.

CURRICULUM DESIGNER – DANCE EDUCATION SUPPORT

Conseil scolaire de district catholique de l'Est ontarien (CSDCEO), Ontario.
| Oct 2021 - Dec 2021

- Co-developed a dance curriculum and lesson plans in French, with a focus on accessibility for non-specialist teachers; created clear, adaptable teaching materials aligned with provincial expectations to support K-12 educators
- Collaborated with board staff and educators to ensure resources promoted inclusive, skills-based instruction

EDUCATION

**BACHELOR OF EDUCATION - ACE (ARTIST IN COMMUNITY EDUCATION)
INTERMEDIATE/SENIOR : DRAMATIC ARTS; MUSIC (VOCAL)**

Queen's University. Kingston, ON | May 2026 - Present

MA MUSICAL THEATRE PERFORMANCE

Royal Conservatoire of Scotland. Glasgow, UK

HONOURS BACHELOR OF MUSIC THEATRE PERFORMANCE

Sheridan College. Oakville, ON

THE CONFEDERATION CENTRE YOUNG COMPANY

The Charlottetown Festival. Charlottetown, PEI

VOICE GRADES 1–8 (FIRST CLASS HONOURS WITH DISTINCTION); PIANO GRADE 6 (FIRST CLASS); MUSIC THEORY GRADE 1 AND 2

The Royal Conservatory of Music.